Panel 1. Largest Panel on Page - Establishing Shot – Exterior MGM Sound Stage No. 16 –
Evening: Browning and the crew shoot the wedding feast. We see Josephine-Joseph, Frances, 
Johnny Eck, Koo Koo, and the others as they pound the table and chant for Angelo, who stands on 
the table pouring the champagne from a bottle into an oversized cup. The lights cast creepy shadows, 
and the freaks look menacing.

1 ALL FREAKS (chanting) 
We accept her - one of us - we accept her one of us - gobble- gobble - gobble-gobble -

2 ALL FREAKS 
- we accept her - we accept her - gobble-gobble- gobble-gobble – one of us -

Panel 2. Focus on Cleo and Hercules: Cleo shrieks with drunken laughter. Hercules leans into her 
to speak.

3 HERCULES (to Cleo) 
They're going to make you one of them, my peacock! Ha ha ha ha!

4 ALL FREAKS (off panel) 
- Gobble-gobble - gobble-gobble –

Panel 3. Another angle - Pull back to Reveal Browning and the Crew: Browning’s in a state of 
rapture as the scene builds. He’s standing mostly in darkness as he is off set.

4 ALL FREAKS 
one of us - we accept her -

Panel 4. Small inset panel OR Side Panel for 2 and 3 - Focus on Ted: Ted watches from mid-
bleachers, chilled by goings-on and writing in his book.

5 ALL FREAKS (off panel) 
we accept her –
Panel 1. Focus on the table: Cleo has stopped laughing and is now standing. Angelo stands in front of her and drinks from the cup as the others watch.

1 ALL FREAKS
gobble-gobble- gobble-gobble

Panel 2. Focus on Angelo: He offers the cup to Cleo, who reaches for it.

2 ALL FREAKS
– one of us -

Panel 3. Focus on Cleo: She stares into the cup

3 CLEO (shouting)
YOU! DIRTY! SLIMY! FREAKS!

Panel 4. Pull back to reveal the table: Everyone stares quietly, shocked by Cleo’s outburst as Cleo hurls the cup and soaks Angelo with the spilled champagne.

4 CLEO
FREAKS! FREAKS! GET OUT OF HERE!

Panel 5. Similar to Panel 4: The color changes dramatically as the stage lights go out. All the freaks look up.

5 SFX (lights going out)
POP!

6 SFX (lights going out)
SNAP!

7 BROWNING (off panel)
Goddamnit! CUT!
Panel 1. Another Angle (Similar to Page One, Panel 3): Browning is furious, his shoulder to the electrician, who speaks with caution to him. The freaks are all humbled save for Angelo, who’s dripping with champagne, his eyes smoldering with rage. Koo Koo looks down at the table.

1 KOO KOO (mumbles)
   Here we go again.

2 ELECTRICIAN
   We're down, Mr. Browning.

3 BROWNING
   Yes! I can see that! Look –

4 BROWNING
   Just, just fix it already so we can do the master shot again!

5 ANGELO
   Shoot it again?

Panel 2. Focus on Olga and the Freaks: Angelo hops off the table and storms off as Olga clinks her glass with a fork to get the casts's attention.

6 OLGA
   Oh, people, how I hate delivering those awful words! Please, forgive me, I hope it does not upset you!

7 JOHNNY
   Oh, Miss Baclanova! You couldn't upset us if you tried!

8 A FREAK
   That's right, Miss!

9 ANOTHER FREAK
   Quite right!

10 ANOTHER FREAK
   I’m not upset!


11 HARRY EARLES
   I can forgive you, Olga, if you let me climb you like a tree.
Panel 4. Focus on Angelo: Off-set, Angelo is standing next to the craft table, which is loaded with food, licking a donut in his hand.

12 ANGELO
Get me wet again?

Panel 5. Small panel – Close on an Open Tin of Powder and the Donut in Angelo’s Hand:
Angelo has pulled out a tin of baby powder from his pocket and sprinkles the powder on the donut.

13 ANGELO
I'll show him.
Panel 1. The Table & Browning: In the foreground, the Siamese twin Hilton Sisters are resting their chins on their palms, frustrated and bored. In the background, Browning glares at the dark bank of lights as Angelo hands him the donut.

1 VIOLET HILTON
What a day. I was so hoping to get out early and shop at Geary's.

2 DAISY HILTON
I was gonna go there, too!

3 ANGELO
Donut?

Panel 2. Focus on Browning: Browning accepts, blindly takes a bite and then barks orders, spraying powder with every "p." Angelo smiles.

4 BROWNING
You peckerheaded pissflaps better fix this problem! Post haste!

Panel 3. Pull Back to Reveal the Cast and Crew: The cast and crew bust up laughing! Browning - lips caked with powder - freezes. Knows he's been had. He yells at Angelo, who is sneaking off panel.

5 BROWNING (yelling)
Angelo!

Panel 4. Another Angle – Ted's POV: In the foreground, Ted writes as fast as he can in his book while glancing up at the set. Basil Wrangell, an intense young man, has stormed in. Browning, who is wiping his mouth, glares at the intruder as the cast and crew stare.

6 WRANGELL
Browning. Hey!

7 BROWNING
Mr. Wrangell. What is it this time? We're on a deadline.

8 WRANGELL
Fuck your deadline! You left us hanging again last night!
Panel 1. **Focus on the Freaks at the Table:** Wrangell's rage agitates the more fragile sideshow performers. The A.D. has stepped forward, sensing trouble. Rogoff, Jacques and Reggie have rushed forward to keep the sideshow performers in check. They hold up their hands, trying to calm them.

1 A.D.
   Attendants! Please!

2 **WRANGELL** *(off panel)*
   You told us you'd be back in the cutting room by nine, the latest! We quit waiting at four in the fucking morning!

Panel 2. **Another angle:** Browning and Wrangell stand toe-to-toe, arguing.

3 **WRANGELL**
   And by the looks of it, tonight'll be no different!

4 **BROWNING**
   That's your job, Wrangell. To cut a scene and wait 'til I approve it - or not. Whenever I wish to do so.

Panel 3. **Largest Panel - Pull Back to Reveal the Entire Room:** Wrangell pontificates as the Freaks watch and the men try to keep them calm. Browning, his arms crossed, is unimpressed.

5 **WRANGELL**
   And you shot the chanting in this wedding feast wild – without synchronized sound! Do you have any idea how long it's going to take to match sound to all that picture? Thousands of hours!

6 **WRANGELL**
   In case you haven't noticed, we're not making silent pictures anymore!

7 **BROWNING**
   This is insubordination! You're a cutter, that's your job.

8 **WRANGELL**
   And you're a sadistic drunk!
Panel 4. Another Angle: In the foreground, a couple guys from the crew playfully punch each other in the arm, ecstatic. Browning is furious, wagging a finger at Wrangell. It’s Wrangell’s turn to be unimpressed. Wrangell is walking away from him.

9 BROWNING
You bastard, I'll have your job!

10 WRANGELL
You couldn't do my job.


11 BROWNING (toothless)
Fo bife youhfeld!
These are merely suggestions, Gerry! Cut loose!

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**Page 1. Suggestion 2 for four panels:**

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